

Webster
UNIVERSITY

Orlando
Metropolitan
Campus



Commencement

November 14, 1993

Program



Processional (*All Stand*)

Welcome.....Dr. James R. Dunne
Director

Greetings from Webster University.....Ms. Linda Nottestad
Associate Dean
for Extended Campuses

Commencement Address.....Dr. James R. Williams
President,
Communications Strategies, Inc.

Presentation of Candidates
for Degrees.....Ms. Kay Winters-Gampp
Academic Advisor

*Placement of Master's Degree
Hoods on Candidates*.....Mr. James Williford
Academic Advisor

Presentation of President's Letters
and Distinguished Graduate Awards.....Dr. Walter Hunter
Academic Director

*Certificates of
Acknowledgement*.....Degree Candidates

Conferring of Degrees.....Ms. Linda Nottestad
Associate Dean
for Extended Campuses

Recessional (*All Stand*)

Candidates for Degrees



Master of Business Administration (Business)

Clifford J. Courtney
*Kevin P. Fitzpatrick
Robert W. Hamilton III
Barbara Jo Lenius
Castor M. Salazar
Patricia Jill Soderberg

Master of Business Administration (Computer Resources and Information Management)

Charles A. Bacsko
John James Carroll
Cindy L. Maurer
Vincent Robert Orlando
Jackie Neil Rutherford
Samuel Gayle Smith

Master of Business Administration (Finance)

Ronald Bruce Albright
Jeffrey A. Ashton
Carol Diane Clarke
Jeff Kolcon
Lori Gayle Morris
Brenda Jane Nagle
Eugene R. Stimmel
Bob A. Varma
Max Weber

Master of Business Administration (Health Services Management)

Shirley Dean Lewis-Brown

Master of Business Administration (Management)

Thomas John Aikens
Sherry A. Barrieau
Donald E. Hoyt
Barbara Gale Mausen
James J. McGrath Jr.
Michael Louis Stea

Master of Arts (Dual Areas of Concentration)

*Debra Kennelly Apfelbaum
(Business/Human Resources
Development)
Sheila Renee Pinder
(Human Resources Development/
Management)
Guillermo Augusto Saenz
(Human Resources Development/
Management)
Beverlee Anne Steffy
(Human Resources Development/
Management)
Donald Wayne Wigginton Sr.
(Human Resources Development/
Management)

* Distinguished Graduate

Candidates for Degrees



Master of Arts (Business)

Robert Edwin Havicon

Master of Arts (Computer Resources and Information Management)

Elizabeth Ashmen
James Clement Aungst
Kennetta Clarese Carter
Warren John Dagenbach

John J. Gabos

Thomas A. Granquist
Bonnie J. Peetz
Louis H. Reents
Gary Gilbert Tryzbiak
Walker Webb Watson

Master of Arts (Finance)

John A. Kest

Master of Arts (Human Resources Development)

Alberto Daniel Amat
Deborah Kent Berry

*John Walter Bornman
Dawn E. W. Brantley
Margaret Denise Dollison
Thomas C. Donovan

*John F. Gibbons
John Richard Hay
Zelle Cotton Hutchinson
Robert N. Knezovich

*Deborah Dvora Komorov
William Jeffrey Kropp
Kimberly Graham Miller
Allen Raymond Montijo
Marina Sylvana Muscara
Mark Scott Phillips
Paula Marie Pollack
Anthony Gerard Polozzolo
Cheryl A. Randall

Jeanne L. Raver
Michael David Rushman
Jason C. Scarlata
Douglas Paul Steele
Horace Samuel Tucker
Glen Alan Williams
Yolanda Renita Williams
Collin W. Wright

* Distinguished Graduate

Candidates for Degrees



Master of Arts (Health Services Management)

Alfredo M. Etchegoyen
Paul Joseph Fraas
Michael Frongillo

Master of Arts (Management)

Sumner Joseph Abraham
*Jenniffer J. Boyer
James Scott Campbell
James R. Cox
Gregory Michael Duggan
Kimberly Anderson Griffin
Lawrence Frederick Gunn
Candice Christine Ricketts
Tyese Delgreo Riley
*Rita Ellen Rost
Anita Gregory Satterlee
Robert K. Shanko
Alan Richard Thyng

Master of Arts (Procurement and Acquisitions Management)

Legenia Manuel
Adelaide M. Parker

Master of Arts (Security Management)

Wynell A. Bradley-Craig
Raleigh M. Chaney
James William Morris
Mario Ramirez
Andre LaSalle Shipp
Phylis Racheal Williams

Master of Arts (Space Systems Management)

Otis Joseph Campbell

* Distinguished Graduate

The appearance of a student's name in this program does not certify completion of requirements for the Webster University degree.

Academic Regalia



One of the most colorful traditions in university life, the wearing of academic regalia, had its origins in the medieval universities of Europe. There it distinguished academic persons such as doctors, licentiates, masters, and bachelors from other segments of the people.

American colleges and universities adopted the custom but without the strict standards of the Europeans. Not until 1895 did representatives of American schools codify standards of academic dress with the establishment of The Intercollegiate Dress Code. That code was amended in 1902, 1932, and 1959. Today the academic Costume Code of the American Council on Education prescribes color, shape, and texture of the academic costume. Although not obligatory, most educational institutions in the country follow the practice in awarding degrees, both earned and honorary.

***The Gown:** The flowing gown comes from the twelfth century. While it originally may have been worn as protection against the cold of unheated buildings, today it has become symbolic of the democracy of scholarship, for it covers any dress of rank or social standing. Traditionally it is black for all degrees, with pointed sleeves for the bachelor's degree; long closed sleeves with a slit at the arm or wrist for the master's degree; and full bell sleeves for the doctor's degree. Bachelor's- and master's-degree gowns have no trimming. For the doctor's degree the gown is faced down the front with velvet and has three bars of velvet across the sleeves, in the color distinctive of the faculty or discipline to which the degree pertains. In recent years a number of universities have adopted alternative robes using their traditional school colors, such as crimson for Harvard, blue for Yale, maroon for Chicago. Bachelor's-degree gowns are worn closed, while master's- and doctor's-degree gowns may be worn open or closed.*

***The Cap:** When Roman law freed the slave, he won the privilege of wearing a cap. The academic cap is a sign of freedom of scholarship and the responsibility and dignity with which scholarship endows the wearer. Old poetry records the cap of scholarship as square to symbolize the book. The cap worn almost universally in academic processions is the Oxford cap, better known as the mortarboard. The tassel may either be black or reflect the scholarly subject, although only doctor's-degree recipients may have gold thread. A different style cap, the Cambridge cap, resembles a large beret.*

Academic Regalia



The Hood: Worn across the throat and over the shoulders, the hood reflects the official colors of the school granting the degree, with the length of the hood running from three feet for the bachelor's degree to four feet for the doctor's degree. The color of velvet represents the wearer's field of learning and generally can be glimpsed near the wearer's throat, while the school colors are contained in the lining at the back of the hood.

Colors:

Agriculture	Maize	Library Science	Lemon
Arts, Letters, Humanities	White	Medicine	Green
Business Admin.	Sapphire Blue	Music	Pink
Commerce, Accountancy, Business	Olive Drab	Nursing	Apricot
Dentistry	Lilac	Oratory (Speech)	Silver Gray
Economics	Copper	Pharmacy	Olive Green
Education	Light Blue	Philosophy	Dark Blue
Engineering	Orange	Physical Education	Sage Green
Fine Arts, Architecture	Brown	Public Administration	Peacock Blue
Forestry	Russet	Public Health	Salmon Pink
Journalism	Crimson	Science	Golden Yellow
Law	Purple	Social Work	Citron
		Theology	Scarlet
		Veterinary Science	Gray

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UNIVERSITY

Orlando Metropolitan Campus
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